K Catalogues: Div. C.

A Continuation of the Curious Collection of *PAINTINGS*, &c. by the beſt Maſters, *viz*

1402. g. 1 123

Guido Rheni	*Brower*	*De Heem*	*Du knowing*
Rubens	*Dowe*	*Spranger*	*Segers*
Hannibal Carats	*Voſterman*	*Perſellns*	*Van Soon*
Vandyck	*Albert Durer*	*Mola*	*Saftleven*
Titian	*Pouſſin*	*Verelſt*	*Rembrant*
Raphael Urbin	*Francis Florus*	*Teniers*	Young *Frank*

Will be ſold by Auction at the *Barbadoes Coffee-Houſe* in *Exchange Alley*, over againſt the *Royal Exchange* in *Cornhil*, on *Thurſday* the 4th of this inſtant *February*, and will be continued the following days.

The Sale beginning at Four of the Clock each afternoon.

Conditions of SALE.

I. *THE higheſt Bidder is to be deemed the Buyer.*

II. *The Buyers are to give in their Names and Places of Abode and to pay a Third part of the value, if deſired, or to be put up again.*

III. *But if two or more ſhall claim any Lot, then to be put up again.*

IV. *The Buyer is to pay for and take away what Pictures, &c. ſhall be bough within Three Days after the Sale, and to pay for the Porteridge.*

V. *No Perſon to bid leſs than Six Pence at a Time.*

BRITISH MUSEUM

PAINTINGS and LIMNINGS,

801 A Landskip well done
802 a Flower piece by a D. maſt.
803 A curious Landskip
804 *Sampſon* and the Lion by an Italian
805 an Original head
806 a View of *Barbadoes*
807 a ruine well done
808 a Sea-ſtorm by a Dutch Maſter
809 King *William* and Queen *Mary*
810 *Oliver Cromwells* Porter
811 a fine Original Winter
812 a large Landskip by *Anguſt*
813 an original half length of a Woman playing on a Lute
814 a whole length of K. *Charles* the II.
815 The *V. Mary* in an Oval Frame
816 a Winte piece by *Blomaert*
817 a Flower piece by *Van Sone*
818 a Cupid finely painted
819 an original Froſt piece
820 a Flower piece by *Verelſt*
821 *Greenwich* Park with *Flamſteds* houſe
822 *Oliver Cromwell* a half length
823 a head of St. *Jeromes* finely done

824 a Ruine curiouſly painted
825 The old Counteſs of *Deſmond*, Orig.
826 an Orig. Fire-piece
827 a large Sea-ſtorm by *Van Oſt*
828 The Deſtruction of *Troy*, by *Baſſan*
829 *Acteon* and *Diana*, by *Croſe*
840 a Woman at Devotion
831 The Virgin *Mary* in a wreath of flowers, finely painted
832 a curious Head by an *Italian*
834 *Cleopatra* by *Caſteels*
835 K. *William* and Q. *Mary* well done
836 a Sea-pc curiouſly done by *Velering*
837 a large Church Triumph by *Caſteels*
838 an Orig. Droll on Copper, by *Lucas Van Leyden*
830 a Confeſſion piece by *Hemskirk*
840 a Flower piece well done
841 a piece of ſtill life by *Verelſt*
842 The good Shepherd
843 a proſpect of *White-Hall* the Park ſide by *Salmer*
844 a large Sea Fight by *Salemaker*
845 a Stag hunting by *Hondius*
846 an original of the Tower of *Babel* by young *Frank*
847 an old man reading a Letter
848 a Curtizan of *Venus* a half length by an Italian finely painted
849 St. *George* by *Berry*
850 a large Map of the World, by *De Wit*, with Gilt Nobs
851 a Lobſter finely painted
852 an Orig. Landskip by *Loten*
853 *Bacchus* and *Ariadne* by *De Ryck*
854 a man going to be caught in the Mouſe-trap of Iniquity, by *Van Soon*
855 a piece with St. *John Baptiſts* head
856 *Eraſmus's* Head, ſuppoſ. by *Holbien*
857 a Fryer converting a Nun
858 *Bacchus*, by *Peter Caſteeles*, an Orig.
859 a half length of King *Charles* II. by *Smith*
860 *Lucretia*, a halflength, by *Burguignon*
861 a Head by *Haemskirk*
862 a large piece of *Pyramis* and *Thisbe*, by an *Italian*
863 a ſmall Landskip finely painted
864 *Venus* and *Adonis* finely painted
865 a curious Landskip
866 The 4 Seaſons, by *Caſteels*
867 a half length of *Mary Magdalen*, by an *Italian*
868 a pc of Still life, with a pickl herring
869 K. *James* II. a halflength, finely paint.
870 a Vanity by *Caſteels*
871 K. *Will.* and Q. *Mary* finely painted
872 a Land ſtorm by *Ruſs*
873 a large pc of *Europa*, by *Verelſt*
874 a Surgeon, by *Telbrow*, an Orig.
875 *Cepharus* and *Procurus*, a ſtory in *Ovid*, well done
876 an Orig. Landskip by *Edema*
877 a Sea-piece by *Percellus*
878 an Orig. piece by *Berkkam*
879 a Flower-piece by *Verelſt*
880 a Church of *Antwerp*
881 The Angels appearing to the Shepherds by *Barker*
882 a Droll by *Brower*
883 a curious piece of Still life
884 a ſmall Landskip
885 a Sea calm by *Brian*
886 a Droll by *Oſtade*
887 a Landsk. with a ruin by *Hondius*
888 a Droll of a man huging a Jug
889 a fine Landskip an orig. by *Loten*
890 a Flower piece by *Van Sone*
891 a Still life by *Verelſt*
892 a halflength of a *Sybil* well done
893 a head well done
894 a Landskip well done
895 a piece of Still life
896 a head well done
897 a Landskip well done
898 a Flower piece by a good hand
899 a Fruit piece by a good hand
900 a head finely painted

21 JA 30